



SHREK

THE MUSICAL JR.

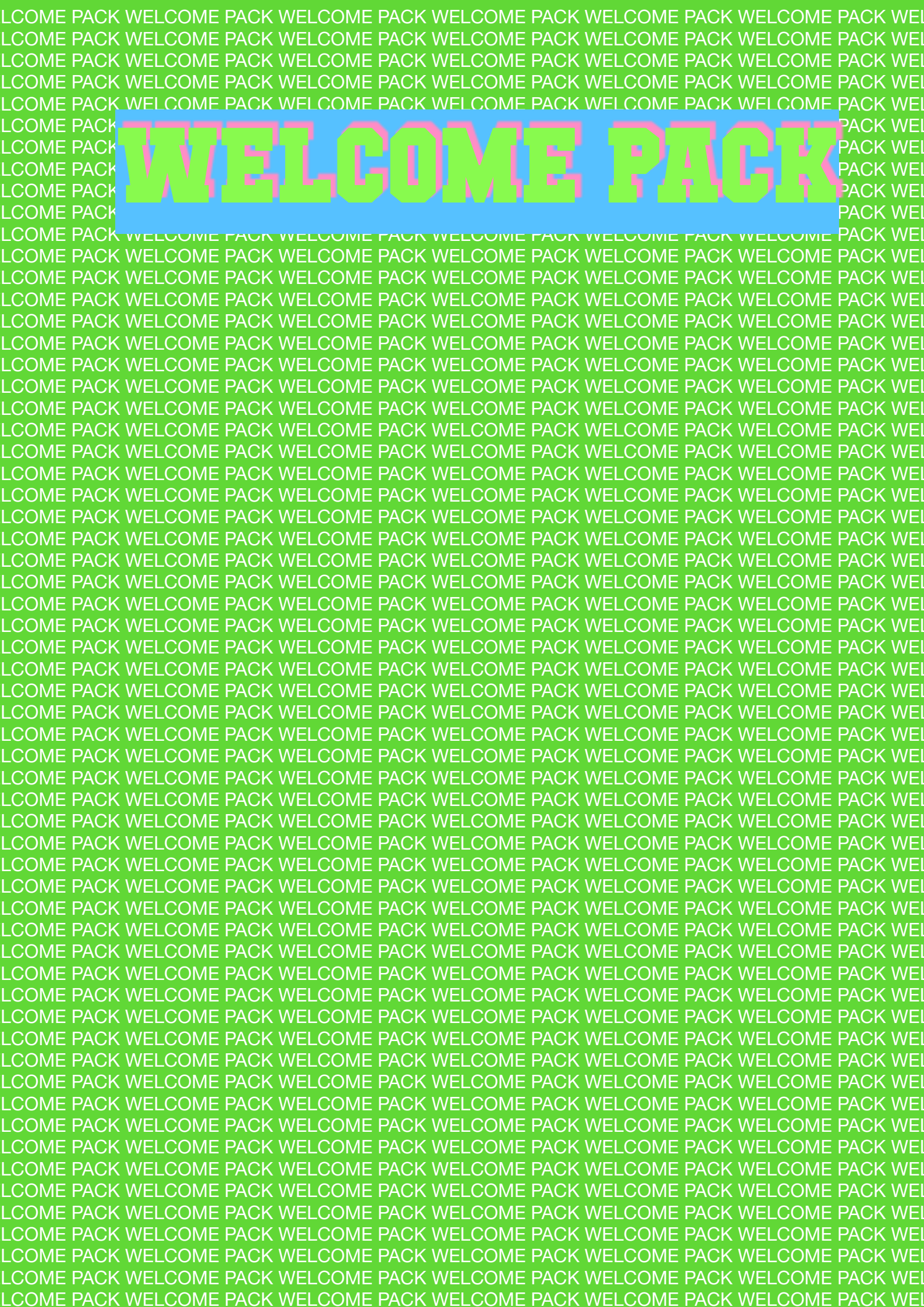
Book and Lyrics By Music By
David Lindsay-Abaire Jeanine Tesori



THURSDAY 29 MAY - SATURDAY 31 MAY 2025 - 2PM AND 7PM
01344 484123 / SOUTH HILL PARK.ORG.UK

SOUTH HILL PARK ARTS CENTRE, RINGMEAD, RG12 7PA

Based on the Dreamworks Animation Motion Picture and the Book by William Steig
Originally produced on Broadway by Dreamworks Theatricals & Meat Street Productions
Original Production Directed by Jason Moore and Rob Ashford



WELCOME PACK

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W E L C O M E !

SHREK JUNIOR

Welcome to BARTA's production of Shrek Junior - we're so excited to have you on board for what promises to be a fun, creative, and unforgettable week!

Over the production week, our talented young cast will be working hard alongside a team of experienced creative professionals to bring this vibrant and hilarious show to life. From the magical swamp to the bright lights of Duloc, we'll be singing, dancing, acting, and laughing our way through rehearsals and performances.

Rest assured, your children will be in safe hands. We have a dedicated team of licensed chaperones and production staff to ensure everyone is well looked after throughout the week.

Our aim is to create a supportive and inspiring environment where each young performer can shine.

We can't wait to share the finished show with you - it's going to be ogre-sized fun!

As a reminder signing in and out is a legal requirement as the children are under licence for this production. Thank you for your cooperation.

1. DATES FOR THE DIARY

BARTA presents Shrek Junior - Show Week Information

We are so excited to welcome you and your children to what promises to be a creative, high-energy, and memorable week as we bring Shrek Junior to life on stage! Whether you're brand new to BARTA or one of our seasoned show families, here's a clear breakdown of what each day involves - and how you can help.

Sunday 25th May - Set Build

Time: From 11:00am

Who's needed: Parents only - no students required

Our set is arriving and needs to be assembled in the theatre. If you're handy or happy to lend a hand, we'd love your help! Even an hour of your time makes a big difference.

Please email sally@berkshireartsacademy.com if you are available to help

Monday 26th & Tuesday 27th May - Technical Rehearsals

Time: 1:00pm-10:00pm

Older Students: In for the full day

Younger Students: In for a 4-hour slot between 1:00pm-8:00pm
(*final call times TBC*)

These are vital days where we focus on the technical side of the show - lighting, sound, cues, props, and scene changes. It's detailed work, and everyone will be supported by our creative team and chaperones.

It is a long day, so students should come with lots of snacks and plenty of water to last for the day.

Wednesday 28th May - Dress Rehearsal

Older Students: 12:00–9:00pm

Younger Students:

- Team A: 1:00pm–4:00pm
- Team B: 5:00pm–8:00pm

This is a full run of the show in costume, makeup, lights, and sound – just like the real thing! It's a chance for everyone to feel confident and ready for performances.

Our younger students are split into two groups, as they perform in 3 of the 6 performances.

We will start the first dress rehearsal at **2pm** and the second dress rehearsal at **6pm (an hour earlier than our normal performance time)**.

———— PERFORMANCES AT 2PM AND 6PM EACH DAY ————

Thursday 29th May - Show Day 1 (shows at 2pm and 7pm)

- *Team B Performance: 12:30–4:30pm*
- *Team A Performance: 5:30–9:30pm*

Friday 30th May - Show Day 2 (shows at 2pm and 7pm)

- *Team A Performance: 12:30–4:30pm*
- *Team B Performance: 5:30–9:30pm*

Saturday 31st May - Show Day 3 (shows at 2pm and 7pm)

- *Team B Performance: 12:30–4:30pm*
- *Team A Performance: 5:30–9:30pm*

After the final show, we'll begin packing away the set and clearing the theatre.

Saturday Evening - Set Dismantling

After the final show...

If any parents are available to stay and help us take down the set, we would be incredibly grateful. Many hands make light work, and your support helps us wrap up the production smoothly and safely.

Please email sally@berkshireartsacademy.com if you are available to help

We can't wait to share the magic of Shrek Junior with you all. Thank you for your energy, commitment, and support - it's going to be an ogre-tastic week!

Warm wishes,
The BARTA Team

2. IMPORTANT COSTUME NOTES

All cast members need to have elastic jazz shoes/ plimsol like those on the below link for the show. You can buy from elsewhere but they must be the same style as one of these options. If you could have these by next week please that would be great.

<https://amzn.eu/d/e7Cyxkn>

<https://amzn.eu/d/51ckER8>

3. THE CREATIVE TEAM



SALLY KELLY, PRODUCER AND OWNER

Sally is the owner of BARTA and producer of Shrek Jr. Sally cannot wait to see all of the students thriving on the Wilde Theatre stage during this exciting week. Sally co-founded BARTA and has been involved in every one of their 20+ performances!



MARK HOOPER, DIRECTOR

Mark is a theatre director, creative producer and arts leader and loves working for BARTA! Directing credits include Follow the Yellow Brick Road (2023), a multi-site immersive production; Beauty and the Beast (2024); High School Musical (2023); Shrek the Musical (2022); and South Hill Park's fastest-selling pantomime, Robin Hood and the Magic Arrow (2025). His work has been seen at the Arts Theatre, as well as the Adelaide and Edinburgh Festivals, and he has toured China with an original family musical



LUKE ROBINSON, CHOREOGRAPHER

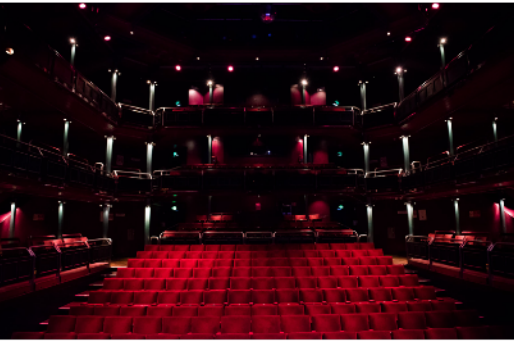
Luke has been working with BARTA for more than five years as both a choreographer and musical director. Luke is a professional choreographer and recent credits include - Priscilla Queen of the Desert (2025), Beauty and the Beast (2024), School of Rock (2024) and High School Musical (2023).



RACHEL KELLY, MUSICAL DIRECTOR

This is Rachel's first whole-school show working as musical director and has enjoyed every minute of the experience. Rachel was our MD for Bonnie and Clyde (2025) with BARTA Elite and Rachel has led and supported many BARTA projects including Camp Bestival and trips to Disneyland Paris.

Also supporting us will be our Lighting Designer **Michael Brenkley** and our sound designer/operators **AJ** and **Eddie**, **Laura Tudor** for Costumes, and **Fay Dondi** and **Caroline Loveys** for make-up and of course **Claire & Claire**. We have been working with the team for many years, and we cannot wait to be back in the theatre space again, creating musical theatre magic.



4. VENUE PICTURES (ABOVE)

5. VALUES

At **BARTA**, we believe in more than just putting on a great show. Our week together is built around these core values:

- Celebrate individuality - every child brings something unique to the rehearsal room
- Grow through creativity - building skills in acting, singing, dancing, and collaboration
- Work with purpose - setting goals and working as a team to achieve something amazing
- Share the spotlight - encouraging kindness, respect, and support for others
- Have fun doing it all - because joy is at the heart of every performance

We're not just making a show – we're making memories. Through laughter, learning and performance, our young cast will build friendships, grow in confidence, and create something they'll be proud of for a long time to come.

Thank you for being part of the Shrek Junior journey – we can't wait to share the adventure with you!

6. FREQUENTLY ASKED QUESTIONS

Shrek Junior Show Week – Parent FAQ

Everything you need to know to help your child have a fun, safe, and successful production week.

GENERAL QUESTIONS

Q: Does my child need to be signed in and out each day?

A: Yes. All students must be signed in and out at the theatre at the start and end of each session. This is essential for safeguarding and accurate attendance records.

Q: Can my child leave the theatre during breaks or between performances?

A: Only if signed out and back in again by a responsible adult. Students are not allowed to leave the premises unaccompanied, even during gaps between shows.

Q: When should my child arrive before a performance?

A: Students must arrive 1.5 hours before the start of their performance. This allows time for costume, makeup, warm-ups, and final checks.

Q: What should my child bring to the theatre each day?

A: Please ensure your child brings:

- A water bottle
- A snack or light meal (nothing messy or with allergens if possible)
- Any costume pieces or footwear they have been asked to bring
- A quiet activity (like a book or colouring) for downtime

Q: What should they wear?

A: Please come wearing your BARTA uniform, this helps us to identify you as you move around the theatre space. If costumes are being worn, we'll advise in advance when to bring or wear them.

DAILY TIMINGS

Q: What are the general timings each day?

A:

Tech Rehearsals (Mon & Tues): Older students 1:00–10:00pm; younger students in for 4-hour blocks between 1:00–8:00pm (final call times TBC).

Dress Rehearsal (Wed): Team A 1:00–4:00pm, Team B 5:00–8:00pm; older students all day from 12:00–9:00pm.

Show Days (Thurs–Sat): Teams perform at alternating times. Children must arrive 1.5 hours before their scheduled showtime.

DROP-OFF & COLLECTION

Q: Where do I drop off and pick up my child?

A: In the Wilde Theatre Foyer inside the main theatre entrance. A BARTA team member will be present at the sign-in desk. Please allow a time for this each day. We have a lot of students, so your patience is appreciated.

Q: Can my child sign themselves in or out?

A: No. A parent, guardian, or named responsible adult must be present for sign-in/out unless previously agreed in writing for older students.

SHOWTIME & PERFORMANCES

Q: How many performances is my child in?

A: Older students will feature in all 6 performances, younger students will feature in three of our six performances. See the [schedule](#) for more information.

Q: Can I buy tickets for all performances?

A: Absolutely! We encourage you to support as many performances as possible – every show is different and exciting!

Q: What happens if my child is ill or late?

A: Please contact the production team as soon as possible. Attendance is vital during show week, and any absence affects the whole cast.

PARENT HELP

Q: Can I help during the week?

A: Yes please! We especially welcome help for:

- Set build (Sunday 25th May)
- Set strike (Saturday 31st May evening)

If you're available, let us know – your help makes a huge difference!

If you have any other questions, feel free to contact the BARTA team directly.

We're here to help and make this a magical week for everyone involved!