



SHREK THE MUSICAL
Audition Information Pack

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The
MUSICAL

Character Notes for Auditions:

SHREK

Our story's title character. A big, green, terrifying ogre who lives alone in a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, finds an irritating friend and falls in love with Fiona. Begins as a grumpy hermit, but reveals his layers and eventually becomes the hero. Excellent singer and actor.

PRINCESS FIONA

A beautiful princess rescued from a tower, she transforms into an ogre every night when the sun sets. Rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multi-talented, she is not an ordinary princess. Excellent singer and actor with great comic timing; tap dancing is a plus.

DONKEY

A talking donkey who joins Shrek on the run from Farquaad's guards, and subsequently on his adventures. It's hard to shake off the image of a motor-mouthed Eddie Murphy. Donkey is irritating but lovable, easily frightened and pushy, but also an optimist with an enormous heart. Excellent singer and comic actor with a huge personality.

LORD FARQUAAD

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. He's outrageous, camp and the totally over the top villain of the story. He requires an excellent singer and comic actor, who is able to play this role on his knees for the whole show.

DRAGON

A dragon that has been charged with guarding Princess Fiona in her isolated castle. It's a voice only role fronted by a huge puppet figure. However, she might appear onstage as the front of the beast. The Dragon does not have any dialogue so the dialogue audition for this part is to be taken from the main 'Ensemble' dialogue audition pieces.

PINOCCHIO

The leader of the fairytale creatures. Although portrayed by a live actor, Pinocchio is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying, he leads the troupe of Fairytale Creatures in the musical numbers "Story of My Life" and "Freak Flag."

YOUNG FIONA

Princess Fiona as a little girl. Sings a solo in "I Know It's Today" with Teen Fiona and Fiona

TEEN FIONA

Princess Fiona as a teenager. Sings a solo in "I Know It's Today" with Young Fiona and Fiona.

SUGAR PLUM FAIRY/GINGY

A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. This character is portrayed with a puppet, which will be voiced and operated by actor appearing as Sugar Plum Fairy. Comedic voice required.

FAIRYTALE CREATURES

(All have featured roles, whether with lines, solos, dances, or action)

Wicked Witch, Humpty Dumpty, Big Bad Wolf, Papa Bear, Mama Bear, Baby Bear, 3 Little Pigs, 3 Blind Mice, Ugly Duckling, Peter Pan, Shoemaker's Elf, White Rabbit, Mad Hatter, Fairy Godmother etc.

ENSEMBLE CHARACTER ROLES

These include (but are not limited to) Little Shrek, Mama and Papa Ogre, King Harold and Queen Lillian, Angry Mob, Happy People, Duloc Dancers, Captain and Guards, Thelonus the Executioner, Knights, Dragon Singers, Pied Piper and Rats, Priest, Grumpy Dwarf.

**PLEASE CHOOSE ONE MONOLOGUE WHICH IS CLOSEST TO
THE CHARACTER YOU WOULD LIKE TO PLAY**

**YOU WILL BE TAUGHT EVERYTHING ELSE - SINGING AND
DANCE - IN THE AUDITION**

GENDER BLIND CASTING

Shrek Monologue:

“Look, I know what you’re thinking. Big, green, and grumpy, right? Well, you’re not wrong. But let me tell ya, it’s not easy bein’ an ogre. Everyone just assumes I’m gonna smash things up, yell, and scare folks. But really... I just want some peace and quiet. Is that too much to ask?

I mean, every day it’s the same. Knights show up, thinkin’ they’re heroes, tryin’ to slay me or ‘rescue’ me from my swamp. I don’t need rescuin’! I like it there. It’s quiet, it’s muddy, and no one bothers me—well, except for that talkin’ donkey who won’t stop followin’ me around.

And don’t even get me started on the fairy tale creatures. They think I’m some kind of outcast. But truth is, they’re just scared ‘cause I don’t fit into their little happy-ever-after world. Well, maybe I don’t want to. Maybe I just like bein’ me.

So, if you’re lookin’ for a knight in shiny armor, you’re in the wrong place. I’m Shrek, and I’m perfectly fine bein’ the big, green ogre that nobody understands.”

Lord Farquaad-Inspired Monologue:

(Standing tall, hands behind his back, addressing the audience with exaggerated pride.)

“Ah, yes, behold the majesty of me! Lord Farquaad, ruler of Duloc, and soon to be king. Quite the title, isn’t it? I mean, what more could one ask for? Perfect hair, a perfect kingdom, and soon... a perfect princess by my side.

Now, I know what you’re thinking: ‘Farquaad, aren’t you just a little... well, short for all that power?’ Ha! Height is merely a technicality! Greatness comes from vision, determination, and a perfectly polished pair of boots. Besides, why should a man of my stature concern himself with such trivial details when the future of Duloc is at stake?

Yes, Duloc will be the most beautiful, perfect kingdom. And I? I will be its greatest ruler. A ruler admired, feared, and adored! I shall have the princess, the crown, and the glory that comes with it. So what if I have to send a big, smelly ogre to do my dirty work? The ends justify the means, don’t they?

Perfection isn’t easy, but someone has to set the standard. And that someone... is me.”

Princess Fiona-Inspired Monologue:

(Speaking thoughtfully, with a mix of frustration and vulnerability.)

“You know, I used to dream about being rescued by a brave knight, sweeping me off my feet, and taking me away to a perfect castle... just like in the stories. But the stories never mention what happens *after* the ‘happily ever after,’ do they?

Turns out, real life isn’t that simple. I spent so many years locked away, waiting for someone to save me. I thought being rescued would fix everything—that it would make me feel complete. But now, I’m not so sure.

There’s a part of me... a part I’ve tried so hard to hide. The truth is, I’m not just some picture-perfect princess. I have flaws, things I’m afraid people won’t accept if they saw the real me. I guess, in a way, I’ve been hiding behind this idea of what a princess is supposed to be. Graceful, beautiful, perfect.

But maybe... maybe it’s okay not to be perfect. Maybe what really matters isn’t what we look like, or how well we fit into someone else’s story. Maybe... it’s about finding someone who accepts you for who you truly are, warts and all.”

Donkey-Inspired Monologue:

(Excited, pacing around, talking fast and full of energy.)

“Let me tell you somethin’—I don’t get why everyone’s so hung up on all these rules. You gotta be tall, you gotta be handsome, you gotta live in a big ol’ castle to be important. But me? I say, who needs all that? I mean, I’m just a donkey, but I’ve got plenty to offer!

I don’t need no fancy titles or shiny armor. What I got is charm, personality, and, let’s be honest, I’m an excellent conversationalist! Seriously, who wouldn’t want to hang out with me? I’m fun, I’m loyal, and I know all the best stories. And I can sing! Don’t even get me started on karaoke night—no one does *I Will Survive* like me.

But it’s not just about the talkin’ and the singin’. No, no, no. It’s about stickin’ by your friends, even when they’re big, green, and grumpy. I know life can be tough, but you gotta keep movin’, keep smilin’, and find the joy in the little things. Like waffles. Who doesn’t love waffles?

So, yeah, I may not be the hero in shiny armor, but you better believe I’m the best sidekick you’ll ever have. And I’m proud of that!”