



“Our children have such a great time at BARTA. The high-quality teaching enables them to learn so much and builds confidence. The performances BARTA create are always fabulous and to the highest standards. The children love being part of them”

Matilda will be an experience like no other and the opportunity to perform in the professional 325 seat capacity Wilde Theatre at South Hill Park Arts Centre is definitely an opportunity not to be missed.

### AUDITIONS

BARTA will hold Matilda auditions on the 18 and 25 September with the cast announced on the 2 October. After the 2 October new students will still be able to join BARTA and perform in Matilda as a member of the Matilda ensemble.

Auditions will involve a short solo song from Matilda, a Matilda monologue, and a short dance and the auditions will take place during the normal 11-1, 1-3 and 3-6 class times.

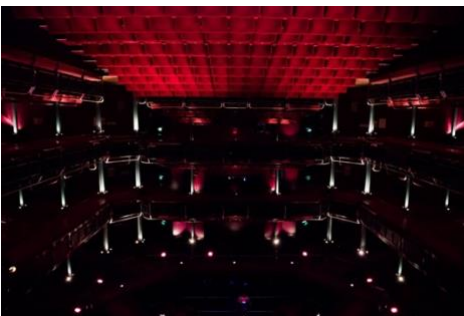
There is no pressure to sing solo but only students who do so can be offered lead parts in the show. All students who audition but do not sing solo will be offered parts in the ensemble and get lots of time on stage in the Matilda group musical numbers. Every student who auditions will be offered a part as either a Matilda lead or ensemble cast member.



### REHEARSALS

Rehearsals will be every Saturday during term time and attendance is essential to ensure BARTA produce a musical of the highest standards. Absence is possible but only if pre agreed for a specific reason or for sickness. Rehearsals commence on the 2 October.

Students will initially attend at their allotted class time of 11-1, 1-3 or 3-6pm on a Saturday. As we get nearer to the show students will be required to attend rehearsals for longer on a Saturday, typically 1-6pm.



### SHOW WEEK

Show week is 13-19 February 2022 with performances on the 16, 17, 18 and 19 February. Students need to be available for show week. The hours are long and its hard work, but everyone will have the best time ever and be buzzing by the time the audience arrives. There will be tiredness, tears, laughs, excitement, nervousness and an unbelievable sense of teamwork and pride. As parents of children who have spent many years training and performing professionally it really is the most wonderful experience.

### HOW MUCH DOES IT COST TO JOIN BARTA?

Show week typically costs BARTA £20-25,000 for performance rights, theatre hire, lights, mics, set, costume etc. In addition, there are rehearsals, Director, Musical Director, Choreographer costs. We do not charge a uniform fee, show fee, script fee or costume fees but we do charge term fees to help cover the costs of rehearsals and show. Term fees vary depending on age with our 2 hour class paying £209 per term and 3 hour class paying £299 per term.

## TICKETS

Tickets will go on sale on the 1 December from South Hill Park Arts Centre box office in person, via the website or by calling 01344 484123.

## MEET THE TEAM



Mark Hooper - Director, Writer and Head of Speech and Drama  
Luke William – Choreographer and Dance Teacher  
Holly Hermon – Assistant Choreographer  
Tim Cumper – Musical Director  
Kerry Ingram – Actress and Workshop Lead  
Dean Penn – Producer, Writer and Founder  
Sally Kelly – Safeguarding and Founder



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